

OCT 20 1925

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✓ SEALED LIPS ✓

✓ Photoplay in 6 reels ✓

Directed by Antonio Gandio

✓ Story by Harold Shumate ✓

Author of the photoplay (under section 62)  
Columbia Pictures Corporation of U.S.

as a director by Columbia Pictures and contracted to do many of their Waldorf series. His first effort was "The Price of Success." This was followed by "Sealed Lips," featuring Dorothy Revier and Cullen Landis, which comes to the Theatre next.

Joseph Howard

Tom Ricketts

SCENE FROM  
"SEALED LIPS"

Scene Cut No. 3

OCT 20 1925

## Detailed Synopsis For Exhibitors

Margaret Blake, daughter of the notorious gambler known as "Square Deal" Blake, loves and is loved by Dan Howard, a young son of wealth. She is kept away from the atmosphere of the gambling house, has an appointment with Alan one evening, but is suddenly called to the city by George Garnett, Blake's attorney, because her father is dying.

The girl lives in a nearby village. She dreads the moment when she must confess that her father is a notorious gambler. When Margaret fails to keep her appointment that evening, Alan, who is of a jealous disposition, thinks she is trifling. Then Jack Warren, a gay college chum, asks him to go out and spend an evening in the city. Warren takes Alan to Blake's gambling house and while there they open the door that leads to Blake's private suite by mistake.

To their surprise they see Margaret put her arms around Blake and kiss him. Alan is furious and does not give her a chance to explain. In the excitement her father dies. He leaves a will, giving the gambling house to Margaret, making Garnett executor of his estate.

Previous to this Garnett is called from Chicago by Blake. He meets Alice, Alan's sister, on the train; a warm friendship results. Several evenings later, Garnett, who is invited to dinner at the Howard home, encourages Howard, Sr. to gamble his wealth, a quarter million dollars of bonds, on the turn of a card, claiming he will deal and will stack the cards so that Howard, Sr. will win. After much coaxing Howard, Sr. goes to the gambling house.

Margaret at first refuses to let him play, but he insists, and when at last she agrees to play him, he loses. In the meantime, Warren tells Alan about his father being at the gambling house. Alan arrives just in time to hear his father accuse Margaret of cheating. Then his father drops dead from heart failure.

Alan turns on Margaret and accuses her of causing his father's death, and he leaves, refusing to listen to her. Following this she closes the gambling house, taking a small place in the country. She then makes every effort to make up with Alan and tries in every way to return

the bonds which Alan refuses to accept, even though Garnett, who holds nearly all of Margaret's cash, as a last resort he tells her to arrange a dinner party and the bonds for her brother. Margaret agrees.

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SCENE FROM "SEALED LIPS"

Scene Cut No. 4

who is hysterical, insists that she has killed the card shark and is responsible and the police take both of them to the station where he attempts to escape, Warren after a terrific fight.

The police come back to the house with the ticket to South America. He flees the country and he is placed under arrest.

Later we find Warren and Alice, and Alan at the wedding.



ph Howard

Tom Ricketts

"SEALED LIPS"

Scene Cut No. 3

a great cast under Antonio Gaudio's direction. It's the dramatic treat of the year.

Remember the date at this theatre.

20 1925

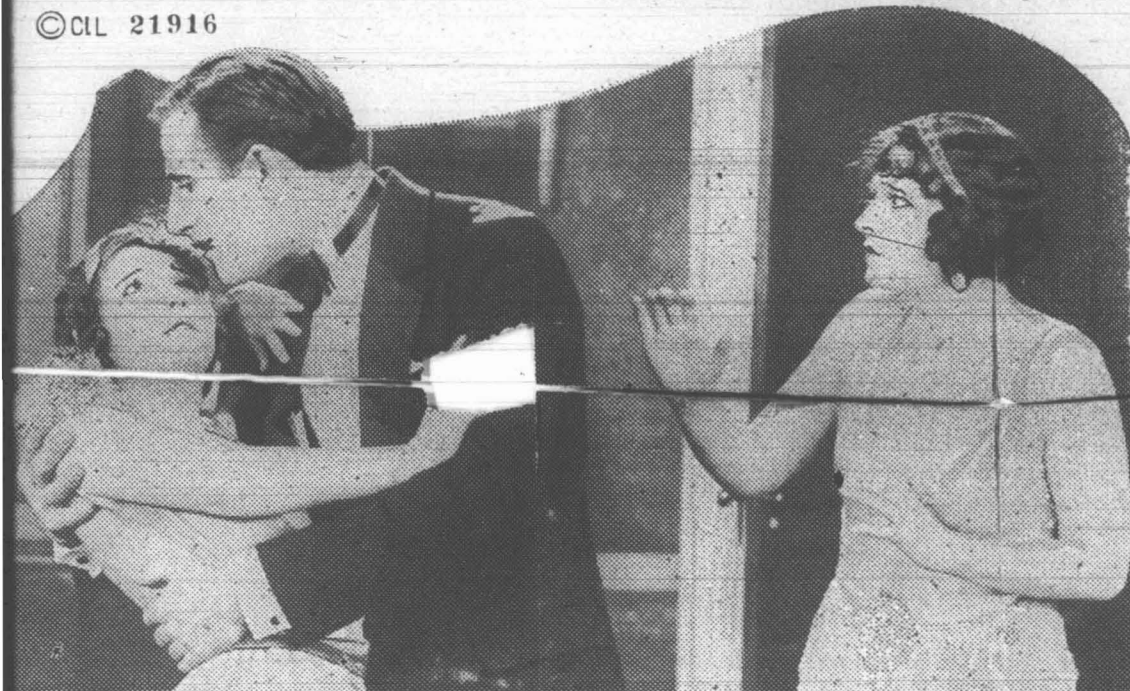
## Synopsis For Exhibitors

us gambler known as "Square Deal" Blake, loves wealth. She is kept away from the atmosphere with Alan one evening, but is suddenly called

the bonds which Alan refuses to accept, even though he is left nearly penniless.

Garnett, who holds nearly all of Margaret's cash and property, wants to get the bonds. As a last resort he tells her to arrange a dinner party and he will invite Alice and get her to accept the bonds for her brother. Margaret agrees.

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SCENE FROM "SEALED LIPS"

Scene Cut No. 4

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of causing his father's death, and he leaves, refus-  
the gambling house, taking a small place in the  
te up with Alan and tries in every way to return

who is hysterical, insists that she has killed the cad. Margaret continues to insist that she alone  
is responsible and the police take both of them to the house. Garnett soon revives and when  
he attempts to escape, Warren after a terrific fight, knocks him out.

The police come back to the house with the girls and Alan and when they revive Gar-  
nett they find the ticket to South America. He confesses about the bonds and his plans to  
flee the country and he is placed under arrest.

Later we find Warren and Alice, and Alan and Margaret about to celebrate a double  
wedding.

Garnett then explains to Alice that she must accept the bonds and he gets her to grant him power of attorney to handle them for her. Garnett in the meantime arranges to sail for South America the following day, taking the bonds and Margaret's cash with him. That night at the party the young people drink heavily. The party starts to get rough and Margaret tries to stop it. Jack Warren drops in and sees Alice, whom he loves, with Garnett. He telephones to Alan that she is at a wild party and tells him to come and take her home.

Garnett soon gets Alice alone in a room. Then he locks the door and attempts to attack her. Margaret tries to get in the room and just as she breaks in the door Alice stabs Garnett. The latter falls to the floor. Alice faints and Margaret hides her in an adjoining room. Just then Alan arrives on the scene with Warren. When Alan sees the situation he accuses Margaret of murder and telephones for the police.

She realizes that she must get Alice away to save her from disgrace. When Alan and Warren turn their backs, she rushes into the next room, gets Alice, jumps into an auto and speeds down the road. Alan in one car and the police in another, pursue, and only catch her after she wrecks her car.

Margaret admits to the crime but Alice Margaret continues to insist that she alone

Washington, D. C.

Register of Copyrights  
Washington, D. C.

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I herewith respectfully request the return of the following  
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Sealed Lips - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Columbia Pictures Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Sealed Lips	10-19-25	©CLL 21916

Delivered in person  
OCT 21 1925

The return of the above copies was requested by the said  
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hereby acknowledges the delivery to him of said copies, and  
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*Fulton Brylawski*

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